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<td>8:30</td>
<td>Registration</td>
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<td>9:00</td>
<td>PANEL 1 MEMORY AND RECONCILIATION REVISITED</td>
<td>PANEL 2 CREATIVE FORMS OF RESISTANCE</td>
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<td>PANEL 5 FEMINIST GRASSROOTS PEACE AND CONFLICT-TRANSFORMATION INITIATIVES</td>
<td>KEYNOTE 2 Thinking Alongside the Stranger You Imagine Hears You: A précis on method Prof R. Baxstrom</td>
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<td>PANEL 6 ART, FICTION AND THE DIGITAL IN THE ANTHROPOLOGY OF PEACE</td>
<td>WALKING TOUR: BELFAST MURALS AND THE TROUBLES</td>
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<td>12:00</td>
<td>PERFORMANCE 1 Under the Skin: An Experiment in Invasive Writing Maruška Svašek</td>
<td>Performance</td>
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<td>Welcome</td>
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<td>KEYNOTE 1 Anthropological Methods for Documenting Human Rights Violations and Genocide Prof. V. Sanford</td>
<td>Performance</td>
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<td>PERFORMANCE 2 Affective Stories of Belonging from North Cyprus Nihal Soğancı</td>
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<td>Film Screening „After Prayers“ Simone Mestrioni</td>
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**PANEL 1: MEMORY AND RECONCILIATION REVISITED**

**Convenor: TBA**

Revisiting reconciliation in Northern Ireland in the age of Brexit

**Jonathan Evershed** / University College Cork, Ireland

‘Teaching peace but not conflicts’: Understanding the determinants of dealing with the past violent in secondary schools in the Eastern DR Congo.

**Justin Sheria Fundiko** / KU Leuven, Belgium

Memories of the Partition of India: Trauma, Displacement and ‘Healing’ in the Hindu Nation.

**Kohli Pranav** / Maynooth University, Ireland

Conflict Heritage and Guerilla Archaeology

**Hande Sarikuzu** / Charles University, Prague & **Rui Gomes Coelho** / Rutgers University, USA

Challenging the Contours of Musical Hegemony: Musicking in the Borderscape

**Sinéad Lynch** / Queen’s University Belfast, Northern Ireland

**PANEL 2: CREATIVE FORMS OF RESISTANCE**

**Convenor: Katja Seidel**

The rebel lens: Photography as means of resistance in a violent town in Nayarit, Mexico.

**Marcela Hernández-Camacho** / El Colegio de San Luis A.C., Mexico

An Anarchist in Palestine: the manipulation of reality as the prefiguration of alternatives

**Maria della Porta Rodiani** / NYU Abu Dhabi, United Arab Emirates & University of Exeter, UK.

An artful revenge: H.I.J.O.S.’ and the practice of justice in Argentina

**Katja Seidel** / University of Vienna, Austria

“This is a tribute to the massacred”. Ethnographic reflections on creative forms of resistance of Nicaraguan activists in exile

**Samira Marty** / University of Oslo, Norway

Hope as an enabling agent in the new independent 2011-South Sudan

**Timm Sureau** / Max Planck Institute for Social Anthropology, Germany

Creative tactical forms and remembering to forget at a moment of transit: Anthropological fragments from post-conflict North Cyprus

**Nihal Soğancı** / Panteion University of Social and Political Sciences Athens, Greece

Creativity and resistance in Medellin’s comunas: toward alternate visions of peacebuilding

**Patrick Naef** / University of Geneva, Switzerland

Huduma Namba is the devil: Creative Resistance against State Transformation in Kakuma Refugee Camp and Kalobeyei Integrated Settlement

**Stefan Mathew Millar** / Max Planck Institute for Social Anthropology, Germany
PANEL 3: MARGINALISED VOICES

Convenor: Fiona Murphy

At the margins of peace: Reflections from the borderlands of South Sudan and the Central African Republic
Lotje de Vries / Wageningen University, The Netherlands

Transformations: Emotion, Affect, and Experience as History
Molly Hurley-Dépret / City University of New York, USA

Dying and Living in the Presence of Photographs
Paolo Silvio Harald Favero / ViDi, University of Antwerp, Belgium

Loss of Silence/Silence of Loss: ‘refugee art’ and the politics of representation in Turkey
Evropi Chatzipanagiotidou / HAPP, Queen’s University Belfast, Northern Ireland
Fiona Murphy / HAPP, Queen’s University Belfast, Northern Ireland

Exploring the solitude: the journey of pregnant teenagers living in Mahama refugee camp, Rwanda
Yvette Ruzibiza / University of Amsterdam, The Netherlands

Being and Becoming: A Photographic Inquiry with Bahá’í men into cultures of peace
Chuck Egerton / University of Manitoba, Canada

PANEL 4: SPACES OF CONFLICT AND PEACE

Convenor: TBA

Conflict Avoidance or Sustaining Peace? Minority Urban Peripheries in Bulgaria
Cengiz Haksöz / University of Pittsburgh, USA & METU of Ankara, Turkey

Urban Pitfalls of a Fragile Peace: The Regeneration of Belfast as Chance and Challenge for the city’s Unionist community
Felix Schiedlowski / Halle an der Saale, Germany

Securitized Volunteering in Israel’s Rural Periphery
Nir Gazit / Ruppin Academic Center, Israel & Erella Grassiani / University of Amsterdam, The Netherlands

The conflict of regeneration in Northern Ireland
Orla McKeever / MRIAI, University College Cork, Dublin

Symbolic landscapes and civic spaces: Anthropological reflections on peace building in Belfast
Dominic Bryan / HAPP, Queen’s University Belfast, Northern Ireland

War-Memoryscapes and the Grassroots Agency for Justice: Re-searching the Truth Memory Practices of Palestinians in Nahr-el Bared
Azadeh Sobout / University of Manchester, UK
**PANEL 5: FEMINIST GRASSROOTS PEACE AND CONFLICT-TRANSFORMATION INITIATIVES**

**Convenor: Amalia Sa’ar**

Feminist peace activism in Israel-Palestine, the Israeli side  
**Amalia Sa’ar / University of Haifa, Israel**

Refiguring Israeli landscapes and Palestinian Belonging: feminist peace pedagogies through travel  
**Jasmin Habib / University of Waterloo, Canada**

Contesting Peace Without Truth and Justice: The struggle of Tamil women family members of the disappeared in post-war Sri Lanka  
**Chulani Kodikara / University of Edinburgh, UK**

**PANEL 6: ART, FICTION AND THE DIGITAL IN THE ANTHROPOLOGY OF PEACE**

**Convenor: TBA**

Exhibition as a Space of Interaction and Healing: Reflections on Displaying Conflict and Coexistence in Cyprus  
**Rabia Harmanşah / University of Cologne, Germany**

Negotiating true and fake in relation to conflict in Northern Ireland: the antagonistic sharing of social media space  
**Augusto Henrique Gazir Martins Soares / Queen’s University Belfast, Northern Ireland**

Memory Politics Otherwise: The Peruvian Internal Armed Conflict In Contemporary Andean Cinema  
**Martha-Cecilia Dietrich / University of Bern, Switzerland**

Game of Thrones tourism and the imaginative heritage of the “new Belfast”  
**Emily Mannheimer / Erasmus University Rotterdam, the Netherlands**

Violence, Creativity, and Despair: Fictionalizing Ethnography on Death and Mourning  
**Eva van Roekel / Vrije Universiteit Amsterdam, the Netherlands**

Belonging in Belfast: narrating the city, creating the city  
**Karen Lane / University of St Andrews, UK**
**PANEL 7: RELIGION, PEACE AND CONFLICT**

**Convenor: TBA**

Nonresistance/Pacifism and Two Kingdoms theology: An anthropological analysis of the Anabaptist Peace Churches in contemporary America

**Andy Borella**

Art, Religion, & the Limits of Decoloniality as Peace

**Atalia Omer / The University of Notre Dame, USA**

‘When the militancy was heavy, people were dying, so we decided to deliver them’: Neo-Pentecostal eisegesis of the Niger Delta peace process in Nigeria.

**Davide Casciano / Sapienza University of Rome, Italy**

From Buddhist Ritual to Spiritually-based Humanitarianism: Communication between Tibetan Dancers and Christian Audience in a London Charity Performance

**Wanting Wu / Queen’s University Belfast, Northern Ireland**

**PANEL 8: ART, VIOLENT CONFLICT AND DISPLACEMENT**

**Convenors: Katarzyna Grabska & Cindy Horst**

Visual and literary story-telling about war, displacement and exile: research method or collective creation?

**Katarzyna Grabska / Erasmus University, the Netherlands**

Gesture, Movement, and Silence: The Aesthetics of Forced Displacement along the Thai-Myanmar Border

**Tani Sebro / Humboldt State University, Germany**

Creating movement in a deadlocked landscape: Artistic dance practices in Palestine and articulations on violence, resistance and hope

**Sara Christophersen / PRIO & University of Oslo, Norway**

Words for peace and conflict: Slam poetry movement in Africa

**Mirjam de Bruijn / Leiden University, the Netherlands**

Peace Logical (Migration) Research: An Intervention

**Viktorija Ratković / Alpen-Adria-Universität Klagenfurt, Austria**

Art, Peace and Conflict: Conversations with Artists

**Cindy Horst / Peace Research Institute Oslo, Norway**

Temporary Musical Identity as a Tool for Rebuilding Social Status

**Andrea Rodríguez**


**Gillian Howell / Griffith University, Australia & Solveig Korum / Agder University, Norway**
PANEL 9: CREATIVITY IN LAW AND POLITICS

Convenor: TBA

Courtroom Violence
Ram Natarajan / University of Arkansas, USA

Towards Mainstreaming Peace and Minimizing Global Insecurities: Harnessing to Advantage the Anthropological Relevance of Multiple Level Conflict Resolution and Appeal Systems of the Igbo Group of Southeast Nigeria
Ignatius Uche Nwankwo / Nnamdi Azikiwe University, Nigeria

Government and Transformation at the Parliament of Quebec: Perspectives for an Anthropology of Peace?
Samuel Shapiro / Université Laval, Canada

The Specter of the Courtroom: BDS Activists and Performances of International Law in Germany
Sophia Hoffinger / University of Edinburgh, UK

The Rojava Revolution: Building peace through consensus
Jamie McCollum / HAPP, Queen’s University Belfast, Northern Ireland

WORKSHOP
Towards a new handbook of peace and conflict studies in anthropology
Andreas Hackl / University of Edinburgh, UK & Erella Grassiani / University of Amsterdam, The Netherlands

PERFORMANCE 1
Affective Stories of Belonging from North Cyprus: Questioning on the Borders of Nation, State and Dispossession
Nihal Soğancı / Panteion University of Social and Political Sciences Athens, Greece

PERFORMANCE 2
Under the Skin: An Experiment in Invasive Writing
Maruška Svašek / Queen’s University Belfast, Northern Ireland

FILM-SCREENING
After Prayers
Simone Mestroni / India, Italy 2018 / 61 Min.