

PACSA 2019 CONFERENCE
Creativity, Resistance and Hope:
Towards an Anthropology of Peace

QUEEN'S UNIVERSITY | BELFAST
3 – 5 October 2019

SCHEDULE & LIST OF CONTRIBUTIONS



Thursday | Oct. 3rd 2019

Friday | Oct. 4th 2019

Saturday | Oct. 5th 2019

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Registration	
PANEL 1 MEMORY AND RECONCILIATION REVISITED	PANEL 2 CREATIVE FORMS OF RESISTANCE
Coffee Break	
PERFORMANCE 1 Under the Skin: An Experiment in Invasive Writing Maruška Svašek	
Welcome	
KEYNOTE 1 Anthropological Methods for Documenting Human Rights Violations and Genocide Prof. V. Sanford	
CONFERENCE APERITIF	
FILM SCREENING „After Prayers“ Simone Mestroni	

Registration	
PANEL 3 MARGINALISED VOICES	PANEL 4 SPACES OF CONFLICT AND PEACE
Coffee Break	
Lunch	
KEYNOTE 2 Thinking Alongside the Stranger You Imagine Hears You: A précis on method Prof R. Baxstrom	
PANEL 5 FEMINIST GRASSROOTS PEACE AND CONFLICT-TRANSFORMATION INITIATIVES	PANEL 6 ART, FICTION AND THE DIGITAL IN THE ANTHROPOLOGY OF PEACE
Coffee Break	
PANEL 7 RELIGION, PEACE AND CONFLICT	PERFORMANCE 2 Affective Stories of Belonging from North Cyprus Nihal Soğancı
Break	
CONFERENCE DINNER	

Registration	
PANEL 8 ART, VIOLENT CONFLICT AND DISPLACEMENT	PANEL 9 CREATIVITY IN LAW AND POLITICS
Coffee Break	
	WORKSHOP Towards a new handbook of peace and conflict studies in anthropology Andreas Hackl & Erella Grassiani
Lunch	
WALKING TOUR: BELFAST MURALS AND THE TROUBLES	

Keynote 1

Anthropological Methods for Documenting Human Rights Violations and Genocide

Victoria Sanford / City University of New York, USA

Keynote 2

Thinking Alongside the Stranger You Imagine Hears You:

A précis on method

Richard Baxstrom / University of Edinburgh, UK

PANEL 1: MEMORY AND RECONCILIATION REVISITED

Convenor: TBA

Revisiting reconciliation in Northern Ireland in the age of Brexit

Jonathan Evershed / University College Cork, Ireland

'Teaching peace but not conflicts': Understanding the determinants of dealing with the past violent in secondary schools in the Eastern DR Congo.

Justin Sheria Fundiko / KU Leuven, Belgium

Memories of the Partition of India: Trauma, Displacement and 'Healing' in the Hindu Nation.

Kohli Pranav / Maynooth University, Ireland

Conflict Heritage and Guerilla Archaeology

Hande Sarikuzu / Charles University, Prague & **Rui Gomes Coelho** / Rutgers University, USA

Challenging the Contours of Musical Hegemony: Musicking in the Borderscape

Sinéad Lynch / Queen's University Belfast, Northern Ireland

PANEL 2: CREATIVE FORMS OF RESISTANCE

Convenor: Katja Seidel

The rebel lens: Photography as means of resistance in a violent town in Nayarit, Mexico.

Marcela Hernández-Camacho / El Colegio de San Luis A.C., Mexico

An Anarchist in Palestine: the manipulation of reality as the prefiguration of alternatives

Maria della Porta Rodiani / NYU Abu Dhabi, United Arab Emirates & University of Exeter, UK.

An artful revenge: H.I.J.O.S.' and the practice of justice in Argentina

Katja Seidel / University of Vienna, Austria

"This is a tribute to the massacred". Ethnographic reflections on creative forms of resistance of Nicaraguan activists in exile

Samira Marty / University of Oslo, Norway

Hope as an enabling agent in the new independent 2011-South Sudan

Timm Sureau / Max Planck Institute for Social Anthropology, Germany

Creative tactical forms and remembering to forget at a moment of transit: Anthropological fragments from post-conflict North Cyprus

Nihal Soğancı / Panteion University of Social and Political Sciences Athens, Greece

Creativity and resistance in Medellín's comunas: toward alternate visions of peacebuilding

Patrick Naef / University of Geneva, Switzerland

Huduma Namba is the devil: Creative Resistance against State Transformation in Kakuma Refugee Camp and Kalobeyei Integrated Settlement

Stefan Mathew Millar / Max Planck Institute for Social Anthropology, Germany

PANEL 3: MARGINALISED VOICES

Convenor: Fiona Murphy

At the margins of peace: Reflections from the borderlands of South Sudan and the Central African Republic

Lotje de Vries / Wageningen University, The Netherlands

Transformations: Emotion, Affect, and Experience as History

Molly Hurley-Dépret / City University of New York, USA

Dying and Living in the Presence of Photographs

Paolo Silvio Harald Favero / ViDi, University of Antwerp, Belgium

Loss of Silence/Silence of Loss: 'refugee art' and the politics of representation in Turkey

Evropi Chatzipanagiotidou / HAPP, Queen's University Belfast, Northern Ireland & **Fiona Murphy** / HAPP, Queen's University Belfast, Northern Ireland

Exploring the solitude: the journey of pregnant teenagers living in Mahama refugee camp, Rwanda

Yvette Ruzibiza / University of Amsterdam, The Netherlands

Being and Becoming: A Photographic Inquiry with Bahá'í men into cultures of peace

Chuck Egerton / University of Manitoba, Canada

PANEL 4: SPACES OF CONFLICT AND PEACE

Convenor: TBA

Conflict Avoidance or Sustaining Peace? Minority Urban Peripheries in Bulgaria

Cengiz Haksöz / University of Pittsburgh, USA & METU of Ankara, Turkey

Urban Pitfalls of a Fragile Peace: The Regeneration of Belfast as Chance and Challenge for the city's Unionist community

Felix Schiedlowski / Halle an der Saale, Germany

Securitized Volunteering in Israel's Rural Periphery

Nir Gazit / Ruppin Academic Center, Israel & **Erella Grassiani** / University of Amsterdam, The Netherlands

The conflict of regeneration in Northern Ireland

Orla McKeever / MRIA, University College Cork, Dublin

Symbolic landscapes and civic spaces: Anthropological reflections on peace building in Belfast

Dominic Bryan / HAPP, Queen's University Belfast, Northern Ireland

War-Memoryscapes and the Grassroots Agency for Justice: Re-searching the Truth Memory Practices of Palestinians in Nahr-el Bared

Azadeh Sobout / University of Manchester, UK

**PANEL 5: FEMINIST GRASSROOTS PEACE AND
CONFLICT-TRANSFORMATION INITIATIVES**

Convenor: Amalia Sa'ar

Feminist peace activism in Israel-Palestine, the Israeli side
Amalia Sa'ar / University of Haifa, Israel

Refiguring Israeli landscapes and Palestinian Belonging: feminist peace
pedagogies through travel
Jasmin Habib / University of Waterloo, Canada

Contesting Peace Without Truth and Justice: The struggle of Tamil women
family members of the disappeared in post-war Sri Lanka
Chulani Kodikara / University of Edinburgh, UK

**PANEL 6: ART, FICTION AND THE DIGITAL
IN THE ANTHROPOLOGY OF PEACE**

Convenor: TBA

Exhibition as a Space of Interaction and Healing: Reflections on Displaying
Conflict and Coexistence in Cyprus
Rabia Harmanşah / University of Cologne, Germany

Negotiating true and fake in relation to conflict in Northern Ireland: the
antagonistic sharing of social media space
Augusto Henrique Gazir Martins Soares / Queen's University Belfast,
Northern Ireland

Memory Politics Otherwise: The Peruvian Internal Armed Conflict In
Contemporary Andean Cinema
Martha-Cecilia Dietrich / University of Bern, Switzerland

Game of Thrones tourism and the imaginative heritage of the "new
Belfast"
Emily Mannheimer / Erasmus University Rotterdam, the Netherlands

Violence, Creativity, and Despair: Fictionalizing Ethnography on Death
and Mourning
Eva van Roekel / Vrije Universiteit Amsterdam, the Netherlands

Belonging in Belfast: narrating the city, creating the city
Karen Lane / University of St Andrews, UK

PANEL 7: RELIGION, PEACE AND CONFLICT

Convenor: TBA

Nonresistance/Pacifism and Two Kingdoms theology: An anthropological analysis of the Anabaptist Peace Churches in contemporary America
Andy Borella

Art, Religion, & the Limits of Decoloniality as Peace
Atalia Omer / The University of Notre Dame, USA

'When the militancy was heavy, people were dying, so we decided to deliver them': Neo-Pentecostal eisegesis of the Niger Delta peace process in Nigeria.
Davide Casciano / Sapienza University of Rome, Italy

From Buddhist Ritual to Spiritually-based Humanitarianism: Communication between Tibetan Dancers and Christian Audience in a London Charity Performance
Wanting Wu / Queen's University Belfast, Northern Ireland

PANEL 8: ART, VIOLENT CONFLICT AND DISPLACEMENT

Convenors: Katarzyna Grabska & Cindy Horst

Visual and literary story-telling about war, displacement and exile: research method or collective creation?
Katarzyna Grabska / Erasmus University, the Netherlands

Gesture, Movement, and Silence: The Aesthetics of Forced Displacement along the Thai-Myanmar Border
Tani Sebro / Humboldt State University, Germany

Creating movement in a deadlocked landscape: Artistic dance practices in Palestine and articulations on violence, resistance and hope
Sara Christophersen / PRIO & University of Oslo, Norway

Words for peace and conflict: Slam poetry movement in Africa
Mirjam de Bruijn / Leiden University, the Netherlands

Peace Logical (Migration) Research: An Intervention
Viktorija Ratković / Alpen-Adria-Universität Klagenfurt, Austria

Art, Peace and Conflict: Conversations with Artists
Cindy Horst / Peace Research Institute Oslo, Norway

Temporary Musical Identity as a Tool for Rebuilding Social Status
Andrea Rodríguez

Reaching the Highest Good? Performing Legitimacy in the Sri Lanka Norway Music Cooperation (2009-2018)
Gillian Howell / Griffith University, Australia & **Solveig Korum** / Agder University, Norway

PANEL 9: CREATIVITY IN LAW AND POLITICS

Convenor: TBA

Courtroom Violence

Ram Natarajan / University of Arkansas, USA

Towards Mainstreaming Peace and Minimizing Global Insecurities: Harnessing to Advantage the Anthropological Relevance of Multiple Level Conflict Resolution and Appeal Systems of the Igbo Group of Southeast Nigeria
Ignatius Uche Nwankwo / Nnamdi Azikiwe University, Nigeria

Government and Transformation at the Parliament of Quebec: Perspectives for an Anthropology of Peace?

Samuel Shapiro / Université Laval, Canada

The Specter of the Courtroom: BDS Activists and Performances of International Law in Germany

Sophia Hoffinger / University of Edinburgh, UK

The Rojava Revolution: Building peace through consensus

Jamie Mccollum / HAPP, Queen's University Belfast, Northern Ireland

WORKSHOP

Towards a new handbook of peace and conflict studies in anthropology
Andreas Hackl / University of Edinburgh, UK & **Erella Grassiani** / University of Amsterdam, The Netherlands

PERFORMANCE 1

Affective Stories of Belonging from North Cyprus: Questioning on the Borders of Nation, State and Dispossession
Nihal Soğancı / Panteion University of Social and Political Sciences Athens, Greece

PERFORMANCE 2

Under the Skin: An Experiment in Invasive Writing
Maruška Svašek / Queen's University Belfast, Northern Ireland

FILM-SCREENING

After Prayers
Simone Mestroni / India, Italy 2018 / 61 Min.